

PREMIER QUATUOR.

(en Ré mineur)

Premier Violon.

A. Simonetti, Op. 14.

Allegro deciso ma moderato. ♩ = 96.

Premier Violon.

p cresc. cresc. f

p f

mf espr.

molto espressivo

rall. a tempo I

p

cresc.

f p

cresc. ff

cresc.

poco rit.

ff

Quasi Adagio. Allegro.

ff

Premier Violon.

p

cresc.

f

sf p

cresc. f dim.

legato e dolce

a tempo

poco cedendo sf

passionato

ff

poco a poco diminuendo

cresc. molto ff

Premier Violon.

Allegro vivace. $\text{♩} = 84$

p
mf
dim.
cresc.
f
dimin.
p
cresc.
A
f
p
B
p
cresc.
f
p
cresc.
f
p
cresc.
f
p

Premier Violon.

p cresc.
mf molto espressivo
dim.
p dolce
pp
f
mf
dim.
cresc.
molto
f
p
cresc.
f
E poco meno
p
cresc.
Tempo I.
largamente
p
cresc.
f
p
cresc.
F
f
p

Premier Violon.

Andante molto moderato. ♩ = 50

4^a corda

p
espressivo
mf
molto espressivo
3 cresc.
mf
p
3 sf
f
p
p
cresc.
f
p
Bb₂
p
f
p
3
cresc.
3
3
3
6
6
6
f
6
3
3
3
3
6
V
C
ff

Premier Violon.

a tempo
dim.
rall.
p
cresc.
3
f
p
cresc.
D
diminuendo
cresc.
sf
sf
6
6
6
p
3
rall.
1
E a tempo largamente
rall.
p
3
marcato
V
cresc.
1 1
dim.
p
pp espressivo
V
cresc.
3
3
dim.
3
3
pp
sempre dim.

an QUATUOR KRUSE.

PREMIER QUATUOR.

(en Ré mineur.)

Deuxième Violon.

A. Simonetti, Op. 14.

Allegro deciso, ma moderato. $\text{♩} = 96$

Allegretto deciso, ma moderato. $\text{♩} = 96$

f *p* *f* *p cresc.* *sf*

f *p*

cresc. *p* *cresc.* *f*

sf

dim. *poco rit.* *A tempo* *mf*

con grazia *sf* *p*

cresc. *sf*

sf *p* *poco cresc.* *sf*

sf dim. *p* *a tempo* *poco cedendo p* *sf*

mp *f*

1. *p*

2.

Deuxième Violon.

The musical score for the second violin part consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *f*, *p*
- Staff 3: *mf*
- Staff 4: *cresc.*, *cresc.*, *f*
- Staff 5: *dim.*
- Staff 6: *cresc.*, *p*, *cresc. molto*
- Staff 7: *sf*, *sf*, *ff*
- Staff 8: *p*, *f*, *pcresc.*, *p*
- Staff 9: *D*, *cresc.*, *E*, *f*
- Staff 10: *sf*, *ff*
- Staff 11: *p*, *sf*

The score also includes section markers **B**, **C**, **D**, and **E**, and a 4-measure rest in Staff 5.

P. D. 785

P D. 785

Deuxième Violon.

Allegro vivace.

1

p

mf

sf

p cresc.

f

dim.

p cresc.

f

A

f

B

p

cresc.

sf

f

mf

p cresc.

f

1

2

6

Fine.

Deuxième Violon.

mf

espressivo

dim.

p

pp

f

sf marcato

cresc. molto

f

p

cresc.

ff

E

poco meno

Deuxième Violon.

Allegro deciso, ma non troppo vivo.)

Musical score for the second violin part, page 8. The score is in 2/4 time and B-flat major. It consists of 11 staves of music. The first staff begins with a key signature change from B-flat to B-natural. Dynamics include *f*, *p*, *cresc.*, and *sf*. Performance markings include accents, slurs, and fingering numbers. Section markers A and B are present. The piece concludes with a first and second ending.

Deuxième Violon.

Musical score for the second violin part, page 5. The score is in 2/4 time and B-flat major. It consists of 11 staves of music. The first staff is marked *espressivo*. Dynamics include *p*, *sf*, and *cresc.*. Performance markings include slurs, accents, and fingering numbers. Section markers C and D are present. The piece concludes with a first ending and the instruction *Da Capo al Fine*.

Deuxième Violon.

Andante molto moderato.

Deuxième Violon.

au QUATUOR KRUSE.

PREMIER QUATUOR.

(en Ré mineur)

Alto.

Allegro deciso ma moderato. $\text{♩} = 96$.

A. Simonetti, Op. 14.

The musical score is written for the Alto part of a quartet. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro deciso ma moderato' with a metronome marking of 96. The score is divided into two systems, each containing three staves. The first system contains measures 1-48, and the second system contains measures 49-96. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *decresc.* (decrescendo), *pleggiere* (pleggiere), *mf* (mezzo-forte), *dim.* (diminuendo), *a tempo*, *poco rit.* (poco ritardando), and *poco ced.* (poco cedendo). The score also features articulations such as accents, slurs, and trills. The score ends with a double bar line and a repeat sign.

p *ma marcato* *f*

p *mf marcato* *cresc.*

f

dim.

cresc. *p* *cresc.* *sf*

sf *cresc.* *C*

p *f*

p cresc. *p* *cresc.*

E *f*

sf *ff*

p *sf* *poco cedendo* *a tempo* *mf*

f *p* *cresc.*

f *p*

cresc. *f* *p*

f

1 *Poco meno.* *1*

sf *p*

f *sf* *mf*

Tempo I.

dim. rall. *p*

sf *sf* *cresc. molto* *f*

p *cresc.* *f*

G *poco a poco dim.*

f *rall.* *f* *poco meno*

Quasi Adagio. *Allegro.*

p *ff deciso*

L'Espresso
 Franz Liszt, Op. 28, No. 15
 Larghetto

15

f *p*

F
leggiere

cresc. *sf* *sf* *sf p* *mf*

G

a tempo *poco ced. marcato* *sf* *f* *mf* *marcato*

H *deciso* *marcato*

ff *3* *3* *3*

poco dim.

mf *dim.* *dim.*

p *dim.*

largamente
p cresc. molto *f*

Allegro vivace.

1 *marcato* *p* *mf* *sf* *p cresc.* *f* *dim.* *p cresc.* *f sf* *dim. un poco* *p* *cresc.* *f* *con anima* *p e cresc.* *f* *pp* *cresc.* *Fine.* *f*

C *mf* *molto marcato* *p cresc.* *mf un poco dim.* *pp* *f* *dim.* *p* *pp* *cresc.* *D* *f deciso* *p* *cresc.* *ff* *E poco meno* *a tempo* *largamente* *p cresc.*

Allegro deciso ma non troppo vivo.

L'Allegretto
Op. 137, No. 3

3/4

f sf p cresc.

p cresc.

f sf

p

f

1 Amf poco meno sf

con grazia

Tempo I.

rall.

marcato

p

cresc.

f sf

f

dim. *p* *cresc.* *sf* *p ma marc.* *cresc.* *sf* *dim.* *p* *p un poco marc.* *cresc. molto* *f* *ff* *p* *mf* *f* *mf* *D.C. al Fine*

Alto.

Andante molto moderato.

p *cresc.* *mf* *dim.* *p* *poco cresc.* *mf* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *marcato* *mf* *p* *f* *mf* *cresc. molto* *f* *pp* *dim.* *rall.*

Alto.

a tempo *p* *cresc.* *f* *dim.* *D* *cresc.* *p marcato* *cresc.* *f* *mf* *rall.* *E* *Tempo I.* *mf largamente* *p cresc.* *cresc.* *f* *pp* *marcato* *dim.* *pp*

PREMIER QUATUOR.

(en Ré mineur)

Violoncelle.

A. Simonetti, Op. 14.

Allegro deciso ma moderato. ♩ = 96.

The musical score for the Violoncelle part of the Premier Quatuor, Op. 14 by A. Simonetti, is written in 3/4 time and the key of D minor. The tempo is marked 'Allegro deciso ma moderato' with a metronome marking of ♩ = 96. The score spans 14 staves. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The first staff includes a crescendo (cresc.) and a forte (f) dynamic. The second staff features a sfzando (sf) dynamic and a forte (f) dynamic. The third staff has a sfzando (sf) dynamic and a forte (f) dynamic. The fourth staff includes a sfzando (sf) dynamic and a forte (f) dynamic. The fifth staff has a sfzando (sf) dynamic and a forte (f) dynamic. The sixth staff includes a sfzando (sf) dynamic and a forte (f) dynamic. The seventh staff has a sfzando (sf) dynamic and a forte (f) dynamic. The eighth staff includes a sfzando (sf) dynamic and a forte (f) dynamic. The ninth staff has a sfzando (sf) dynamic and a forte (f) dynamic. The tenth staff includes a sfzando (sf) dynamic and a forte (f) dynamic. The eleventh staff has a sfzando (sf) dynamic and a forte (f) dynamic. The twelfth staff includes a sfzando (sf) dynamic and a forte (f) dynamic. The thirteenth staff has a sfzando (sf) dynamic and a forte (f) dynamic. The fourteenth staff includes a sfzando (sf) dynamic and a forte (f) dynamic.

Violoncelle.

Violoncelle musical score, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff begins with a *f* dynamic. The third staff is marked with a *B* and includes fingering numbers 2, 1, and 4. It features a *dim.* marking and a *p ma ritmato* instruction. The fourth staff begins with a *cresc.* marking and a *p* dynamic. The fifth staff begins with a *cresc.* marking. The sixth staff is marked with a *C* and includes a *ff* dynamic and a *p* dynamic. The seventh staff begins with a *f* dynamic and a *p cresc.* marking. The eighth staff is marked with a *D* and includes a *p* dynamic and a *cresc.* marking. The ninth staff is marked with an *E* and includes a *f deciso* marking and a *sf* dynamic. The tenth staff begins with a *p* dynamic and a *sf* dynamic. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violoncelle.

e largamente

Tempo I.

p cresc.

sf p cresc.

f p e cresc.

f p

f

poco meno

sf p

marcato

mf e dim.

Tempo I.

un poco rall.

p

cresc.

sf

f

p

sf

f

G

1 2

Quasi adagio.

3 4 5 6 7

molto meno

dim.

poco rall.

p

Allegro.

deciso ff

Violoncelle.

con grazia

sf

p

F

3 3

poco cresc.

mf

cresc.

G

1 2 4 2

sf

pp

cresc.

sf

sf

sf

p

poco cedendo a tempo

mf

3 3 3 3 3 3

sf

3 3 3 3 3 3

H

f deciso

sf

sf

mf

3 3

sempre dimin.

cresc.

3 3 3

f

ff largamente

Allegro vivace.

Violoncelle.

p *mf* *sf* *p cresc.* *p* *p cresc.* *A* *sf* *f* *dim.* *mf* *B* *p* *cresc.* *f* *mf* *p cresc.* *f* *pp* *Fine.*

Violoncelle.

mf *p* *p cresc.* *mf* *sf* *p* *f* *mf espressivo* *dim.* *p* *cresc. molto* *D* *ff* *p* *cresc.* *ff* *Epoco meno*

Allegro deciso ma non troppo vivo.

Musical score for a bassoon part, featuring ten staves of music. The notation includes various dynamics (f, p, cresc., sf, p, f, sf, mf, pp, cresc., f), articulations (accents, slurs, trills), and performance instructions (A molto espressivo, poco rit., a tempo I). The key signature has one flat (B-flat) and the time signature is 2/4. The music is written for a bassoon, as indicated by the bass clef and the range of notes.

1

dim.

1

dolce ma marcato

f *p*

cresc.

f *dimin.* *p*

cresc. molto

1 1 1

f *sf* *f*

sf

1

D

10

mf *f*

f *p* *f*

D. C. al Fine.

Violoncelle.

Andante molto moderato.

mp con sentimento

mf *f* *p*

cresc.

mf *p* *cresc.*

sf *f* *p*

mf *cresc.* *f* *p* *espressivo*

B *dolce*

f *mf* *cresc.*

mf *cresc.* *f*

Violoncelle.

sf

rall. *a tempo*

dim. *p*

sf *f* *dim.*

D *cresc.* *dim.* *p espressivo*

dolce *cresc.*

f *dim.* *rall.* *a tempo*

E a tempo I. largamente

p

cresc. molto *p*

mf *dimin.*

dimin. *pp*

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